

Fana Fraser

DANCE | PERFORMANCE | EXPERIMENTAL THEATER | FILM

fanafraser.com

- queer global feminist perspective
- intersectional approach to creative problem solving
- highly intuitive lens on dance and performance
- sensitive and rigorous team leader
- nuanced performance artist
- meticulous and generous educator
- rigorous strategic planning and implementation

UNIVERSITY TEACHING

2023	Guest Artist – Northeastern University, College of Media, Art & Design
2022	Somatic Advisor to Columbia University MFA Directing Candidate Chaesong Kim
2021	Guest Artist – NYU Tisch, BFA Dance Program
2021	Guest Artist – Adelphi University, BFA Dance Program
2020	Guest Artist – Sarah Lawrence, MFA Dance Program
2020-	Adjunct Associate Professor – University of the Arts, BFA Dance Program
2016-20	Rehearsal Director, Ailey II, NYC & international touring

AWARDS & FELLOWSHIPS

2023-4	New York State Council on the Arts (NYSCA) Artist Fellowship
2021-22	Jerome Hill Artist Fellowship Awardee, Dance
2019-20	Jerome Hill Artist Fellowship Finalist, Dance
2020	Short List - BCLF Elizabeth Nunez Caribbean-American Writer's Prize
2017	Movement Research Van Lier Fellowship
2008-10	The Ailey School / Ailey II Fellowship recipient
2005-9	The Ailey School, Artistic Merit Scholarship
2005-9	Trinidad & Tobago/Cambridge University 'Advanced Level' National Additional Scholarship

ARTIST RESIDENCIES

2023	The Watermill Center, NY
2023	Redtail Artist Residencies, NY
2023-24	Movement Research Artist-in-Residence, NY
2022	Petronio Retreat Center, NY
2022	BAM (Brooklyn Academy of Music) Jack Nusbaum Artist in Residence, NY
2021-22	Abrons Art Center Performance AIRspace Resident, NY
2021	Caribbean / The Future Space Resident, NY
2019	ISSUE PROJECT ROOM curated by Benedict Nguyen, NY
2018	CUNY Dance Initiative at College of Staten Island, NY
2017	Movement Research Van Lier Fellow Artist in Residence, NY
2017	MANCC Forward Dialogues 2017 Inaugural Choreographic Lab, FL
2016	Open Call 2016 - a partnership project between BAAD! and Pepatián, NY
2016	New Waves! Dance & Performance Institute, Trinidad & Tobago

EDUCATION

2022	Visiting Fellow, MFA Dance, University of the Arts, Philadelphia, PA
2005-09	Fordham University/The Ailey School, New York, NY
	Bachelor of Fine Arts, Dance <i>cum laude & departmental honors in dance</i>
1998-05	St. Joseph's Convent Port-of-Spain, Trinidad & Tobago, <i>Award of Excellence</i>

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COMMISSIONED PERFORMANCE WORKS

- 2023 *the sweet victory of honeycombed skies* – Dance Mission Theater / FLACC, San Francisco, CA
- 2023 *so maybe I can talk a bit more* – New York Botanical Garden
- 2022 *A Siren Song* – JACK, NY
- 2022 *MINDSEX* – Abrons Art Center, NY
- 2021 *with love, V* – Dance & Performance Institute, NY
- 2020 *Hotline* – Open Call at The Shed, NY (canceled due to covid-19)
- 2019 *Fana + Jasmine* – very peak summer solstice at ISSUE PROJECT ROOM, NY
- 2018 *Belly of the Beast* – Dance: Recasting the Body in Bronze, Brooklyn Museum, NY
- 2018 *BBB* – DoublePlus at Gibney, NY
- 2018 *Act 4 Sc. 2* – Sight Lines at BAX, NY
- 2017 *no talking while eating fish, a bone will stick in your throat* – Knockdown Center, NY
- 2016 *A Coronation* – La Mama Moves!, BAAD!, NY
- 2016 *Stillbirth* – Work Up 3.0 at Gibney, the CURRENT SESSIONS, NY
- 2016 *Imelda, Iveth & Irene* – BAAD!, WestFest, NY
- 2015 *Rosie* – “Best Of” New Works at Emerging Artists Theatre, BAAD!, NY, Trinidad Theatre Workshop, TT

COMMISSIONED FILM WORK

- 2023 *nesting* – TBA21-Academy / **TBA21** on st_age

FACILITATION

- 2023 “Devising a Labyrinth” Fall 2023 virtual class, Movement Research, NY
- 2022 “Devising a Labyrinth” community workshop at Abrons Arts Center, NY
- 2021 “Devising a Labyrinth” workshop at Gibney, NY
- 2021 Panel Host for “INTERDISCIPLINARITY” – University of the Arts, PA
- 2020 “Ailey II as a Transition Space” – guest lecturer, University of Georgia at Athens, GA
- 2017 “Conversations in Choreography” – guest lecturer, Appalachian State University, NC
- 2016 “Fantastic Fantasies” community discussion – Dance & Performance Institute, TT
- 2016 “Labyrinth” workshop at Bronx Works, NY; Dance & Performance Institute, TT
- 2013-16 Teaching Artist at Purelements & Notes in Motion NYC public schools, NY
- 2015 Guest Lecturer, Camille A. Brown & Dancers – University of Michigan, MI

COMMUNITY SERVICE

- 2021 Panelist Lower Manhattan Cultural Council Grant Jury: Creative Engagement, NY
- 2021 Panelist “Feminist and queer practice in dance & performance” Movement Research, NY
- 2020-1 Volunteer, Ancient Song Doula Services, NY
- 2020 Member of The Field’s Artist Council, NY
- 2020 Selection Panelist for Pepatián’s 2021 Dancing Futures Residency, NY
- 2018 Selection Committee for Fall 2018 Movement Research at the Judson Church, NY

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PROFESSIONAL DEVELOPMENT

2022	The Poetry School, online course – Fortnightly Feedback with Shivaneer Ramlochan
2021	For The Love of Craft, online course by Samita Sinha
2020-21	Lama Rod Owens, 3 online courses – Race. Gender. Sexuality. Identity. Conversations & contemplations on the things we're scared to talk about; rooted in Buddhist wisdom and human experience
2021	Brooklyn Institute for Social Research, online course – Literature and Psychoanalysis
2020	SLM Dances, Professional Development to the People, online course
2020	Ancient Song Doula Services, Full Spectrum Doula Training, online course
2020	The Poetry School, online course – Poetry as Ferocity: Writing Your Truth with Radical Honesty by Shivaneer Ramlochan
2017	Brooklyn Institute for Social Research, course – bell hooks: Desire, Education, Freedom
2014	Certified Instructor GYROTONIC EXPANSION SYSTEM®

SELECTED PERFORMANCE EXPERIENCE

Camille A. Brown & Dancers	BLACK GIRL: <i>Linguistic Play</i> , Mr. TOL E. RANCEE, <i>New Second Line</i> ; national & international touring
The Metropolitan Opera	<i>Parsifal</i>
Andrea Miller for Hermès	<i>All About Women</i>
Sidra Bell Dance New York	<i>Beautiful Beast, Revue, Persona</i>
The Francesca Harper Project	<i>Creatures of Prometheus</i>
Ryan McNamara	<i>Awareness Raising and Befriending Schemes,</i> <i>Battleground, ME3M</i>
Raja Feather Kelly / the feath3r theory	<i>The KILL ONE Race</i>
Samita Sinha	<i>Infinity Folds</i>
Jonathan González	ZERO
Miriam Simun	<i>I WANT TO BECOME A CEPHALOPOD</i>
Raymond Pinto	<i>what is left, if I am earth</i>
Ailey II	national & international touring

**references available upon request*